

Zeb Spaw

*angry\_with\_britain*





"Crucified" (detail) – Rabbit skull and oil on canvas

**Zeb Spaw was the top draughtsman in his class at St Martins. Then he realised that nailing underpants to chopping boards was easier, quicker, and got more attention.**

Since then - the mid-Nineties - Zeb has never even looked at a pencil. But he's moved on from underpants. Protheseus Bound, five gold-sprayed false legs dangling from a washing line, recently went for an eye-stretching sum at a leading London auction house. Zeb's absence at the sale raised eyebrows and conflicting rumours abounded that he was driving across the Mojave or hanging with Brangelina. In fact, he was making his first movie, *Eating The Face*, a critique on the corrosive nature of wealth and fame.

***angry\_with\_britain*** is his first Cork Street show. Zeb says: "There's such a lot to be angry about in a country ruled by message boards, war-mongering politicians and the National Lottery Live."

**"Don't enjoy...get angry!"**



### 1. "The Fallen"

Oil and washers on canvas  
1020mm x 770mm

Zeb says: "I had a strong sense of collapse. It may have been the cherry brandy..."

### 2. "Slide"

Oil, balsa, hooks and keyhole on canvas  
1020mm x 770mm

Zeb says: "I'm not sure whether I painted this or it painted itself. I guess you can 'unlock' my work through this one..."

### 3. "Iraq"

Spray paint on objet trouvé  
240mm x 255mm x 160mm

Zeb says: "Like many famous people, I was so angry about the war waged in my name..."

### 4. "Fifteen Metres of Fame" (detail)

Decoupage on hemp rope  
15,000mm x 300mm

Zeb says: "My tribute to Warhol and the fame game. We have a lot in common. I can't bear famous people, especially if they have more money than me..."

### 5. "Pandora's Box" (detail)

Dolls, decoupage and cardboard box  
495mm x 345mm x 280mm

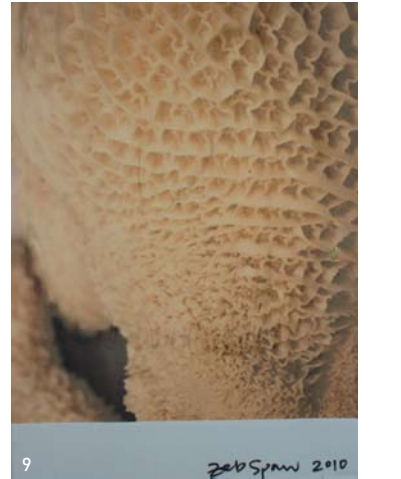
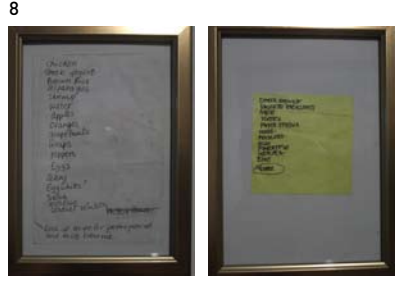
Zeb says: "We live in a 'let me have it all society' and I want some of that..."

### 6. "The Death of Rock'n'Roll"

Dansette in dirt  
380mm x 300mm x 170mm

Zeb says: "Elvis, Kurt, Ian, Joe. All the greats are dead. Except me..."





**7. "Stigmata"**

Gardening gloves, limpets and oil on canvas  
1020mm x 770mm

Zeb says: "A lot of my work brings out my Christ-like tendencies and this one is no exception..."

**8. "Hunter Gatherer" (details)**

Numerous shopping lists under glass  
200mm x 150mm each

Zeb says: "We are all savages in the aisles deep down. We shop, we hunt..."

**9. "Tripe-tych" (work and detail)**

Laser print on canvas  
200mm x 380mm x 3 panels

Zeb says: "People say my work is tripe - and this one is..."

**10. "Horseshoe"**

Oil and plastic stilettoes on canvas  
300mm x 400mm

Zeb says: "This got a one word review - 'Horsesh\*t' - they can't print that..."

**11. "Infinitum" (detail)**

Spanner and oil on canvas  
1020mm x 770mm

Zeb says: "I looked into myself and saw endless empty space..."

**12. "Crucified"**

Rabbit skull and oil on canvas  
1020mm x 770mm

Zeb says: "I wanted a work that included something I'd killed. We're all being crucified in one way or another..."



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### 13. "Pants"

Y-fronts on canvas  
1020mm x 770mm

Zeb says: "Art is pants and that is what I am saying in this work..."

### 14. "Flash in the pan" and detail

Barbie's lavatory on canvas  
1020mm x 770mm

Zeb says: "Midas could have used his arse to make gold - just like me..."

### 15. "Patch"

Oil on canvas  
400mm x 300mm

Zeb says: "This one really cheers me up..."

### 16. "Clusterfuck" (triptych)(detail)

Oil and screws on canvas  
Three times 300mm x 300mm

Zeb says: "Screw you! My message to the world..."

### 17. "Class System I" (detail)

Oil and postage stamp on canvas  
1020mm x 770mm

Zeb says: "The Queen can large it: she's first class..."

### 19. "Phoebus"

Spray paint on shopping trolley  
1200mm x 1000mm x 500mm

Zeb says: "The sun rises, we shop..."

### 18. "Class System II"

Oil and postage stamp on canvas  
1020mm x 770mm

Zeb says: "I dedicate this to all the non-celebrities out there: second class citizens..."



“Tripe-tych” (detail) – Laser print on canvas



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a one-night-only private view of new work by  
the celebrated contemporary artist Zeb Spaw